



“ iTromboni is a quintet of outstanding Canadian trombonists. These guys play it all, and they play it very well. You need to hear this group.”

International Trombone Association Journal

iTromboni is one of Canada’s most entertaining and versatile chamber music ensembles. These musicians are unified by their choice of instrument but come from all corners of the nation to form a dynamic quintet better known as the Team Canada of Trombones. Over the course of ten years and thousands of performances, this truly Canadian ensemble has travelled the country challenging the barriers and stereotypes that have kept the trombone in the back row of the band for far too long.

Innovative by nature, their unique style can best be described as classical with a twist. *iTromboni*’s well-crafted performances include repertoire from baroque to romantic, operatic to jazz, popular to original compositions, all carefully chosen to showcase the versatility of the instruments and the high-quality musicianship of each artist. The group plays to rave reviews for audiences from coast to coast and takes centre stage at some of Canada’s most prestigious concert venues including the Chan Centre for the Performing Arts in Vancouver, Edmonton’s Winspear Centre for Music, Place-des-arts in Montreal and Ottawa’s National Arts Centre. *iTromboni* has worked with renowned instrumentalists including Jens Lindemann, Wycliffe Gordon, Pat Sheridan, and Angèle Dubeau’s La Pietà; has been televised internationally in partnership with the Banff Centre for the Arts and the Smithsonian Institute; and is heard regularly on CBC radio. *iTromboni* is proud to collaborate in commissioning new Canadian music and has performed new works by Elizabeth Raum, Derek Charke, Jocelyn Morlock, Owen Underhill and Nicholas Francis to name but a few. Their critically acclaimed CDs *there goes the neighbourhood* and *The Bad and the Beautiful* are distinctly Canadian yet enjoy worldwide appeal with thousands of copies sold from Sweden to South Africa, Australia to Puerto Rico.

Not confined to the concert hall, *iTromboni* is heralded by educators and students alike for their invigorating educational and outreach programs. With a knack for engaging young audiences, their fully bilingual presentations promote music appreciation, participation and discovery.

iTromboni is:



NEAL BENNETT, Langley, British Columbia
JIM TRANQUILLA, Fredericton, New Brunswick
ANDREW POIRIER, Lewisporte, Newfoundland & Labrador
BARRINGTON VENABLES, Toronto, Ontario
SCOTT MACINNES, Scarborough, Ontario

www.itromboni.com